

Speculative Everything

DESIGN.LAB
UAI



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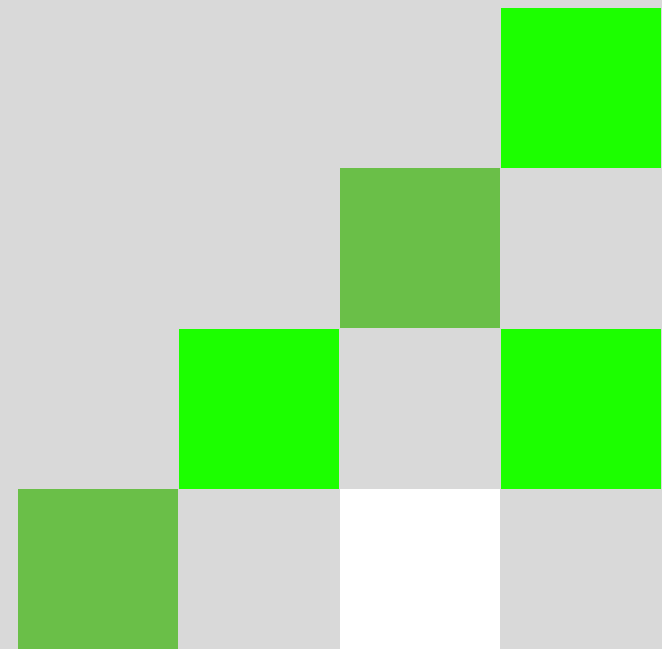
Introduction

Anthony Dunne y Fiona Raby



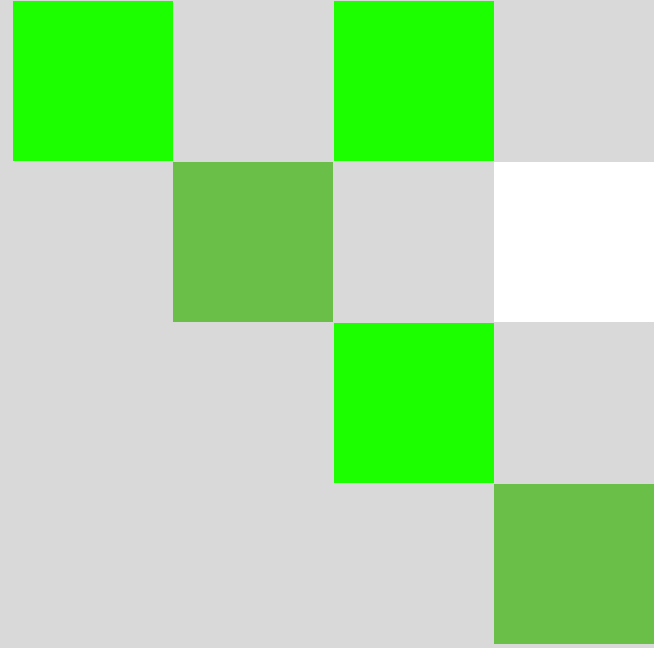


Beyond Radical Design?

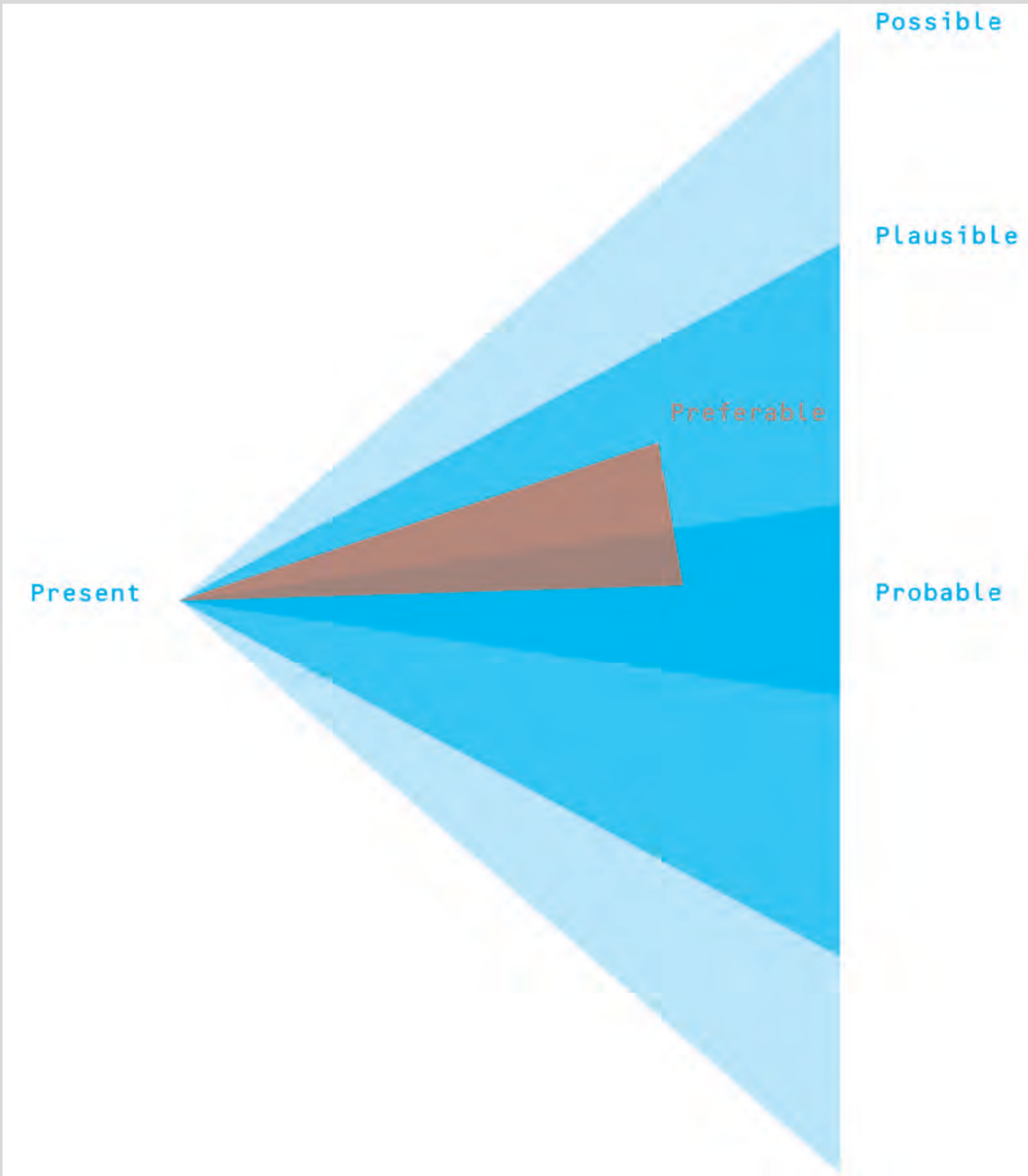




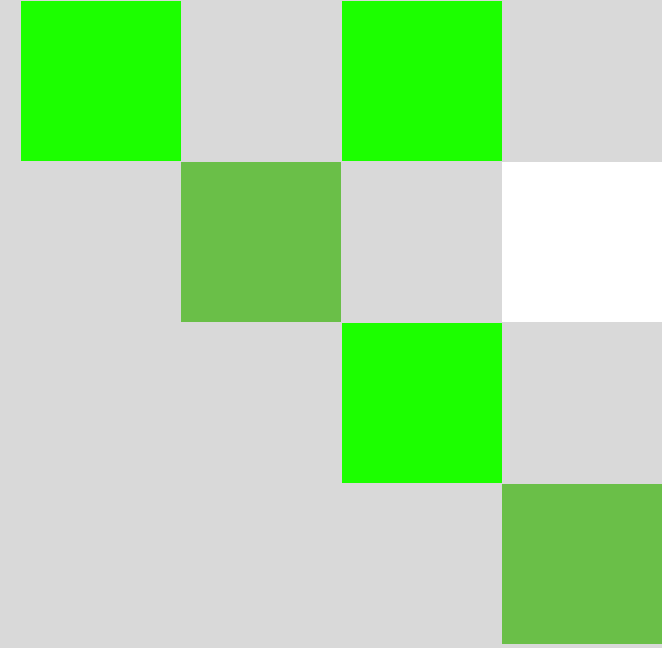
Poder de los sueños



¿Qué rol juega el diseño?



Cambios del diseño radical



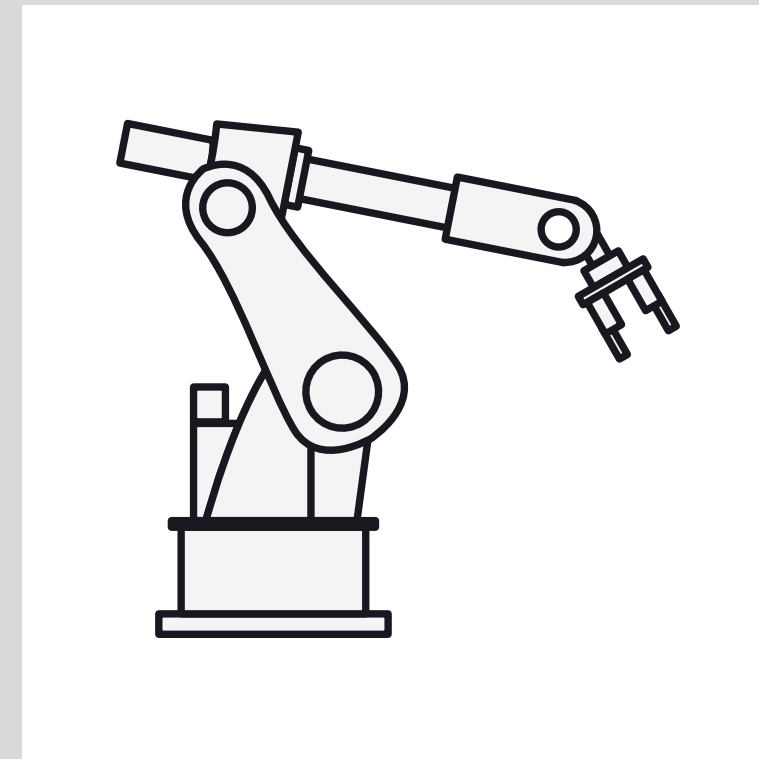
1980



1989



Tecnología



Sueños



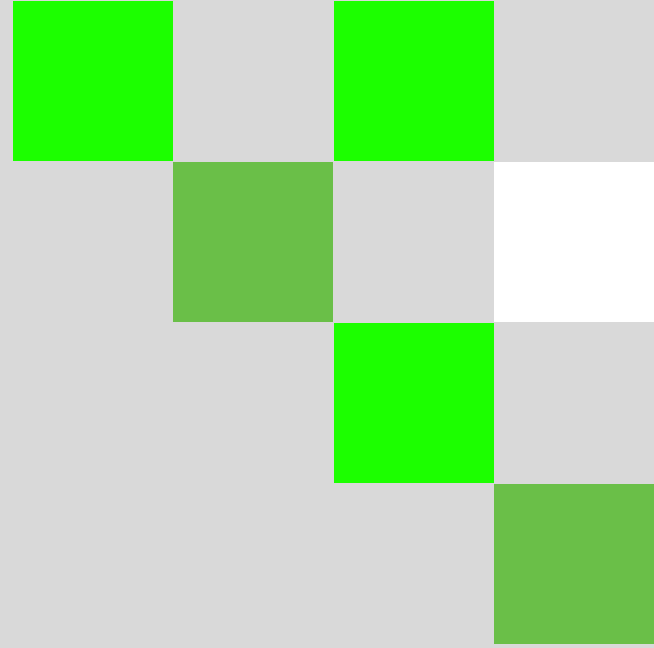


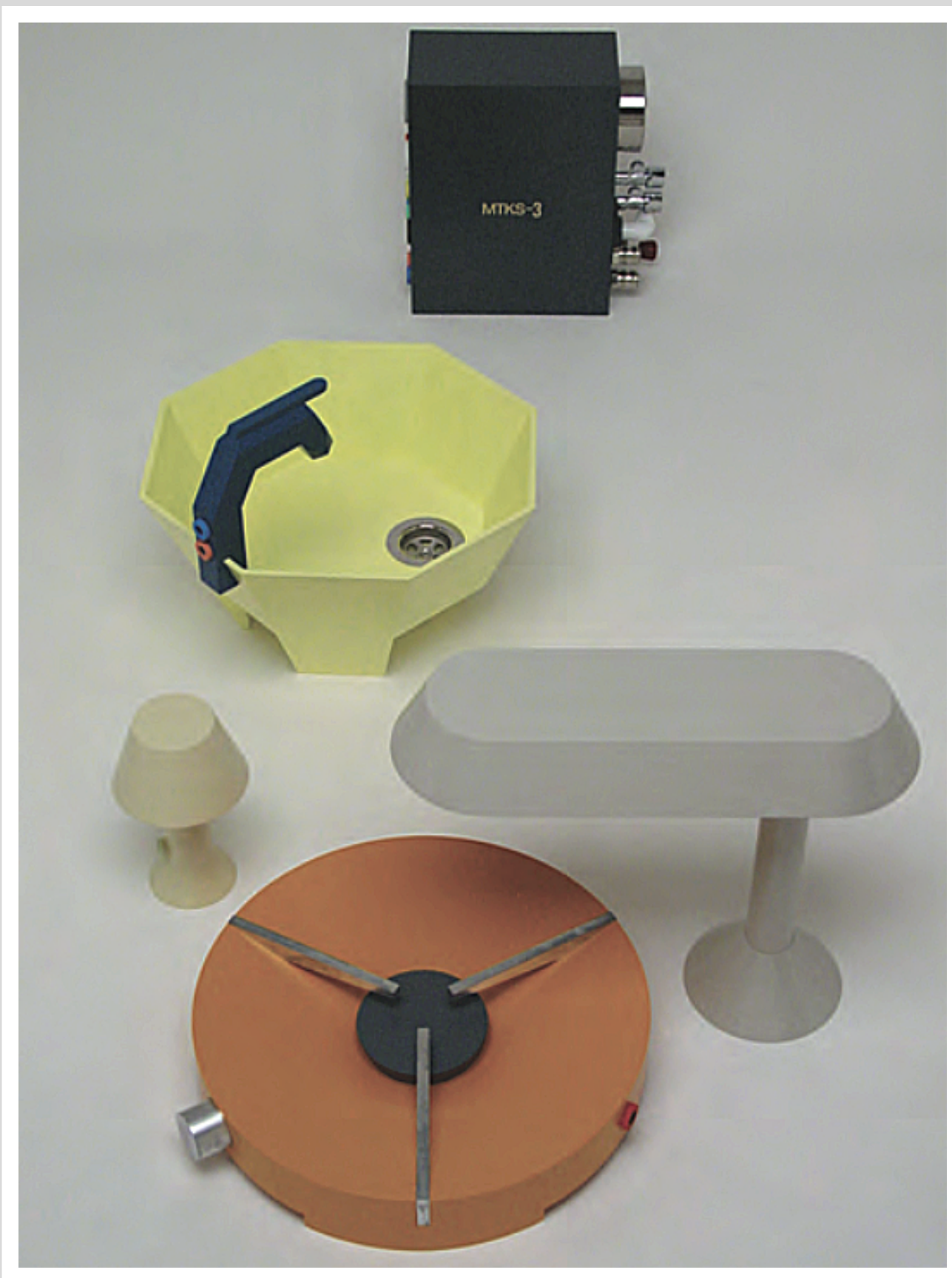
A Map of Unreality



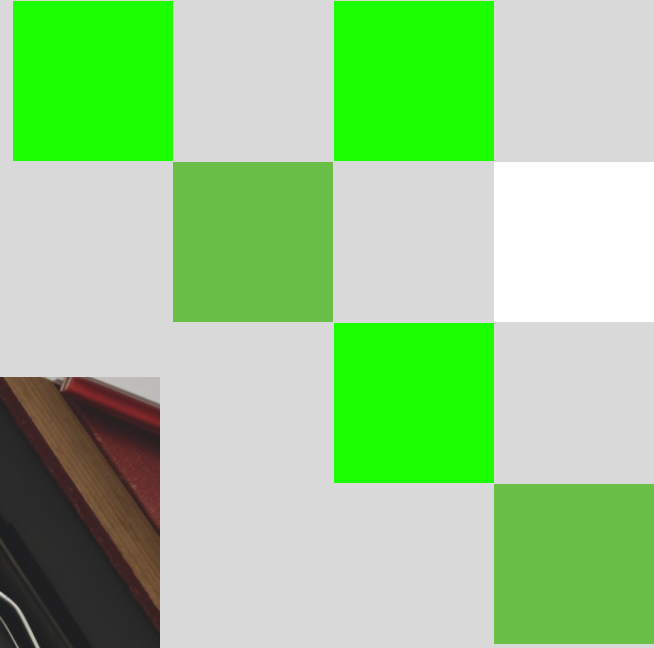


Diseño Conceptual



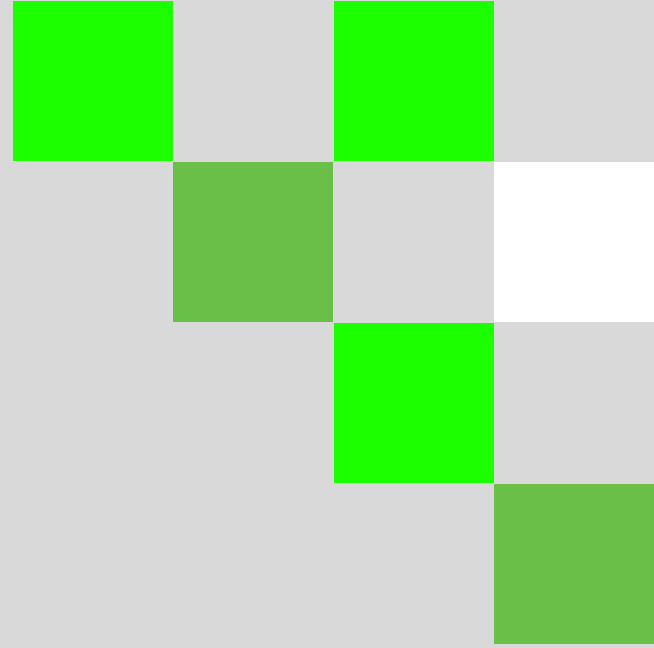


**Martí guixé, MTKS-3:
The Meta-territorial Kitchen
System-3, 2003.**





Metahaven, Facestate, 2011. Photograph by gene Pittman. Photograph courtesy of Walker Art Center.



FASHION DESIGN





**Katharine Hammnett's
protest t shirts.**

**Hussein Chalayan, Before
Minus Now, 2000.**





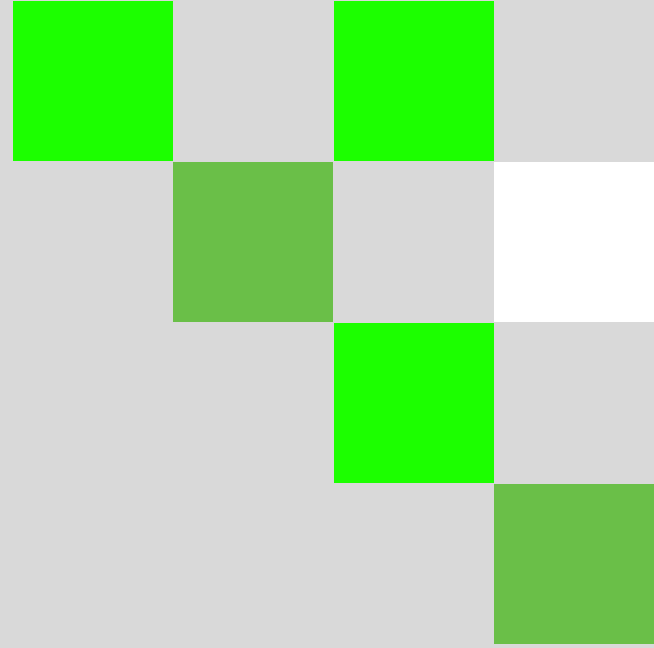
Diseño de Muebles



Martí guixé, Solar Kitchen Restaurant for Lapin Kulta, 2011.

Studio Makkink and Bey/Vitra, *Slow Car*, 2007.



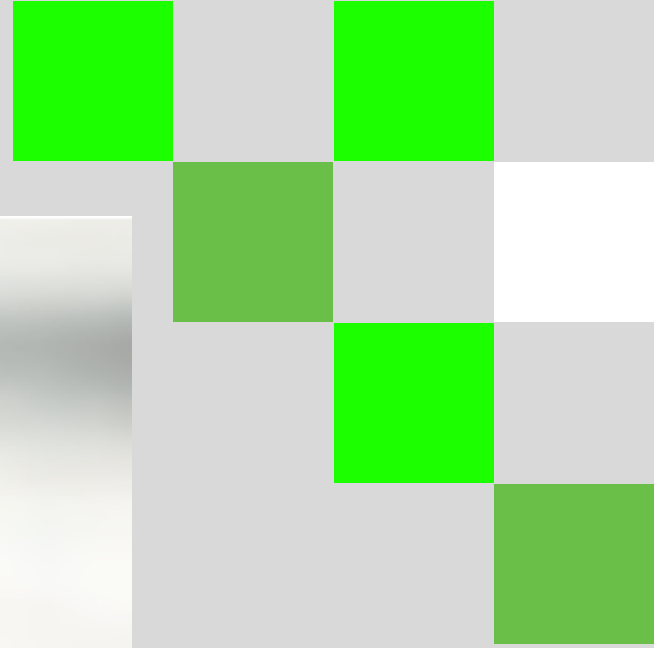




Ora Ito, Concept Car, 2010.

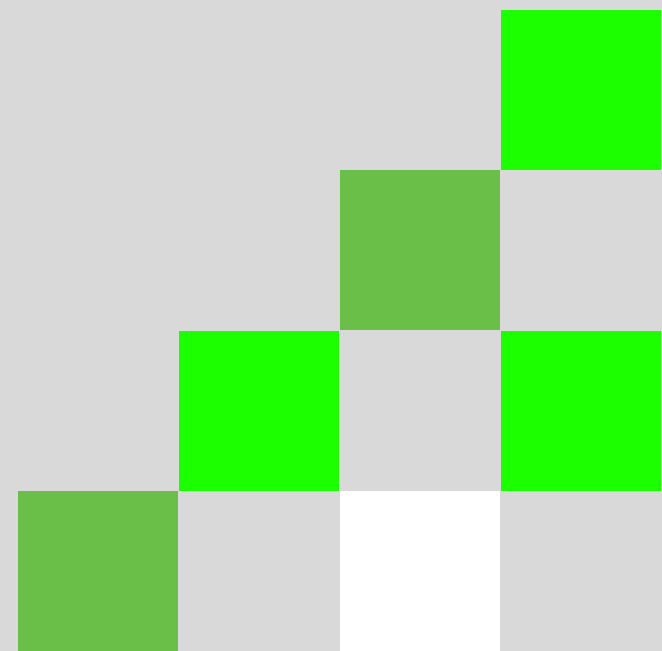


**Chris Bangle,
BMW GINA,
2008.**





Design as Critique





DiSeño cRitico



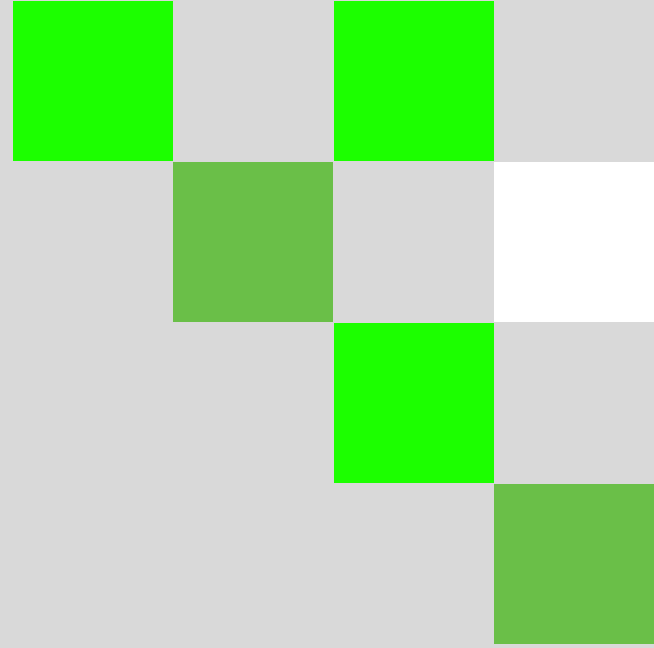
"Desafiar la forma en la que
las tecnologías ingresan a
nuestras vidas

Statiscal clock

DUNNE & RABY , Michael

Anastassiade

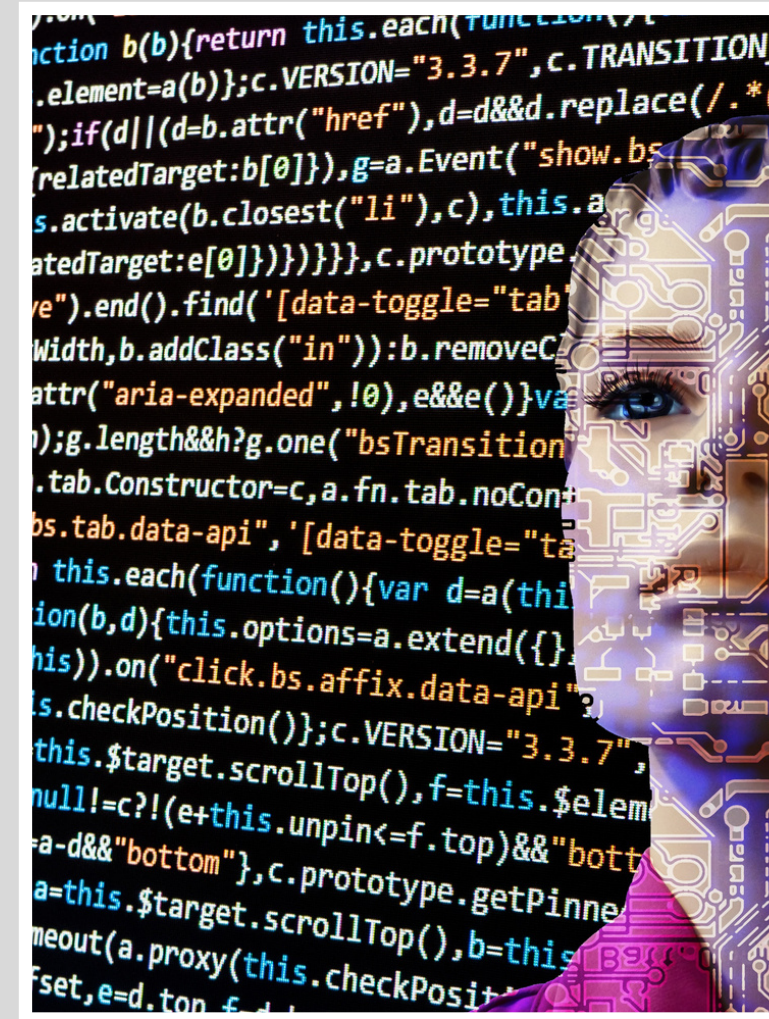
"Consumidores más exigentes"



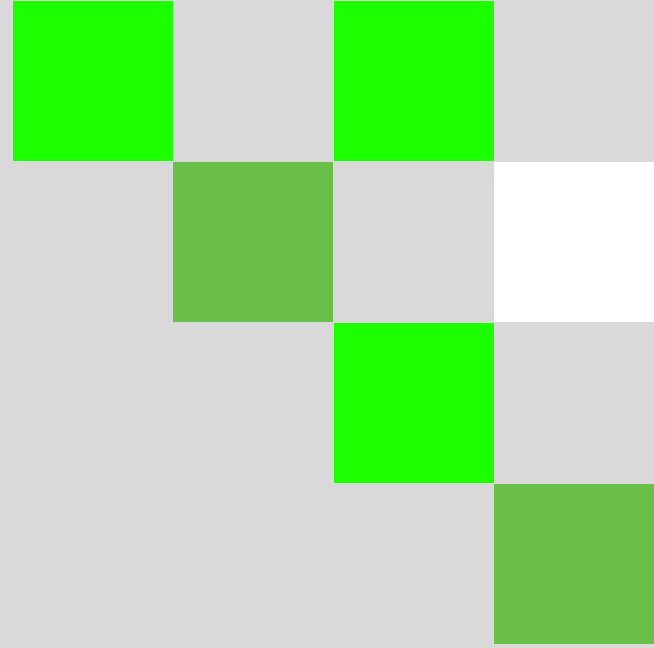


"El uso positivo de la negatividad"

Dunne & Raby and Michael Anastassiades, Huggable Atomic Mushrooms:

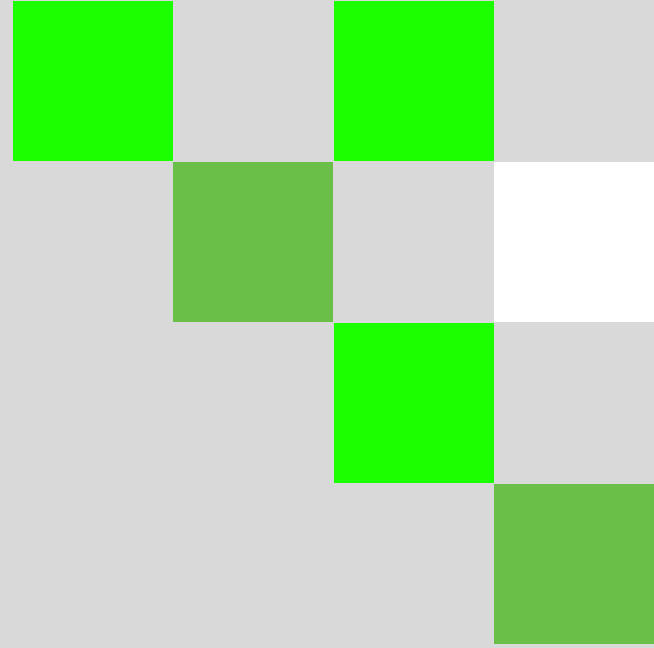


La Tecnología y El Futuro



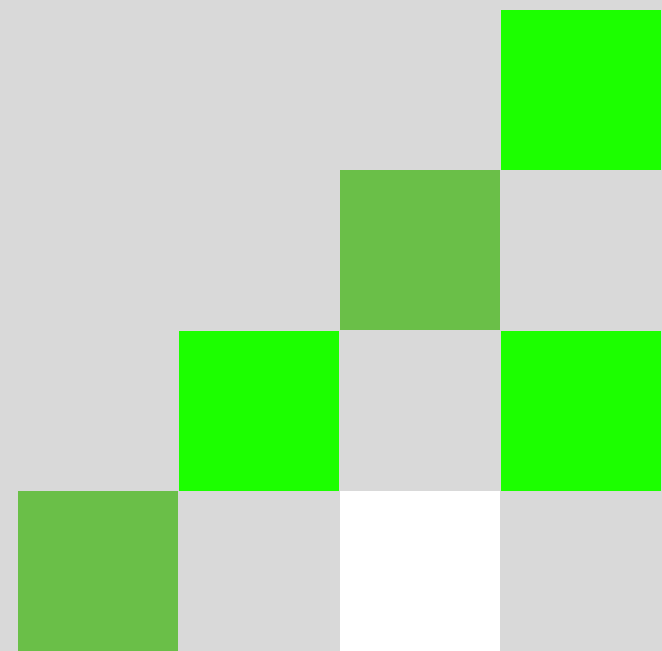


**Vivir hasta los
150 años**
¿Bajo qué costos?



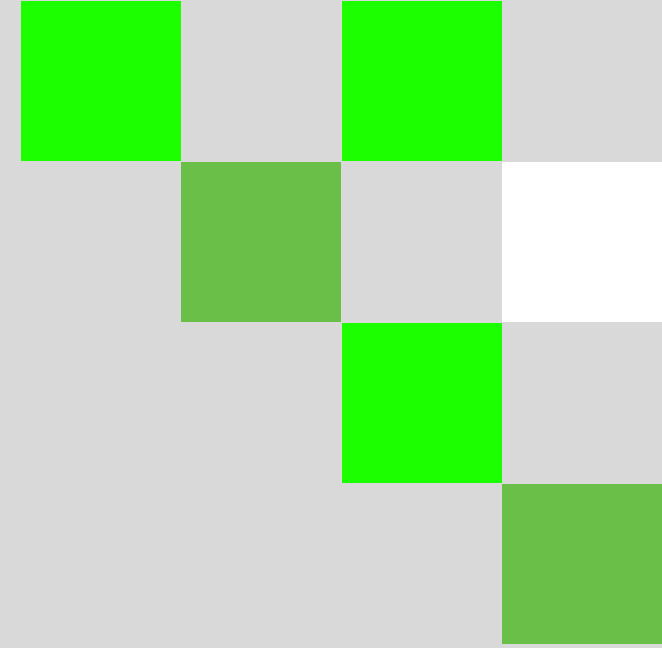


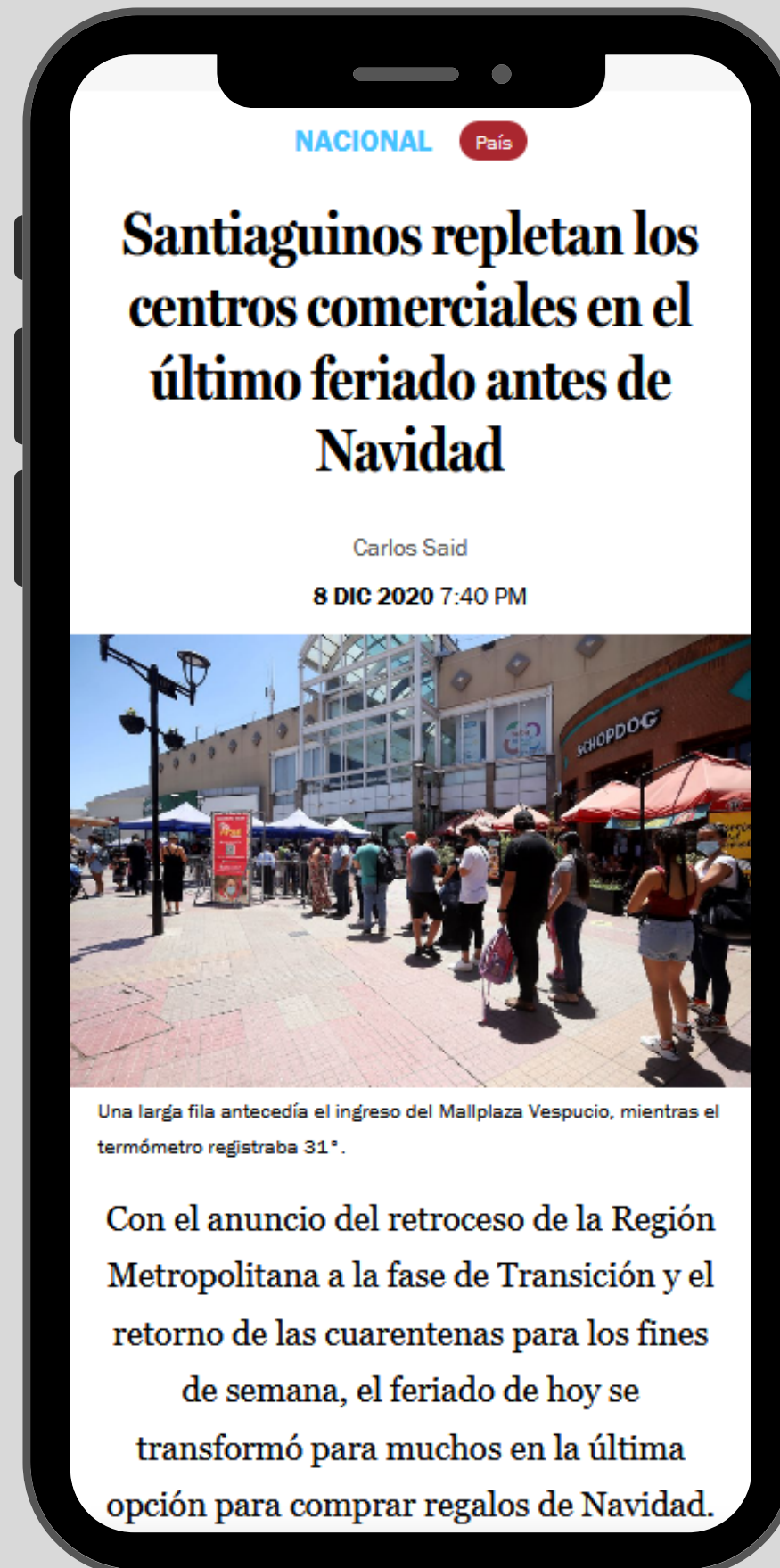
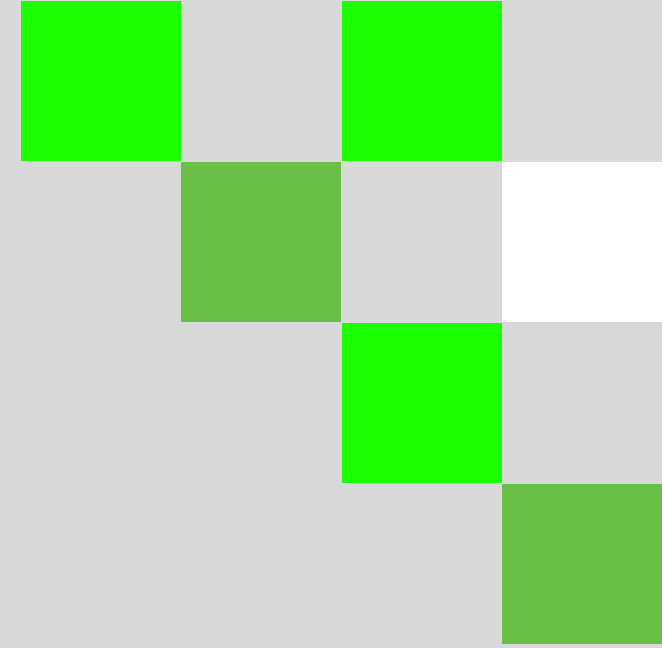
Consuming
Monsters: Big,
perfect, infection





"¿Estamos preparados para tratar a la sociedad como un laboratorio vivo como lo hacemos con las tecnologías digitales?"





NACIONAL País

Santiagoños repletan los centros comerciales en el último feriado antes de Navidad

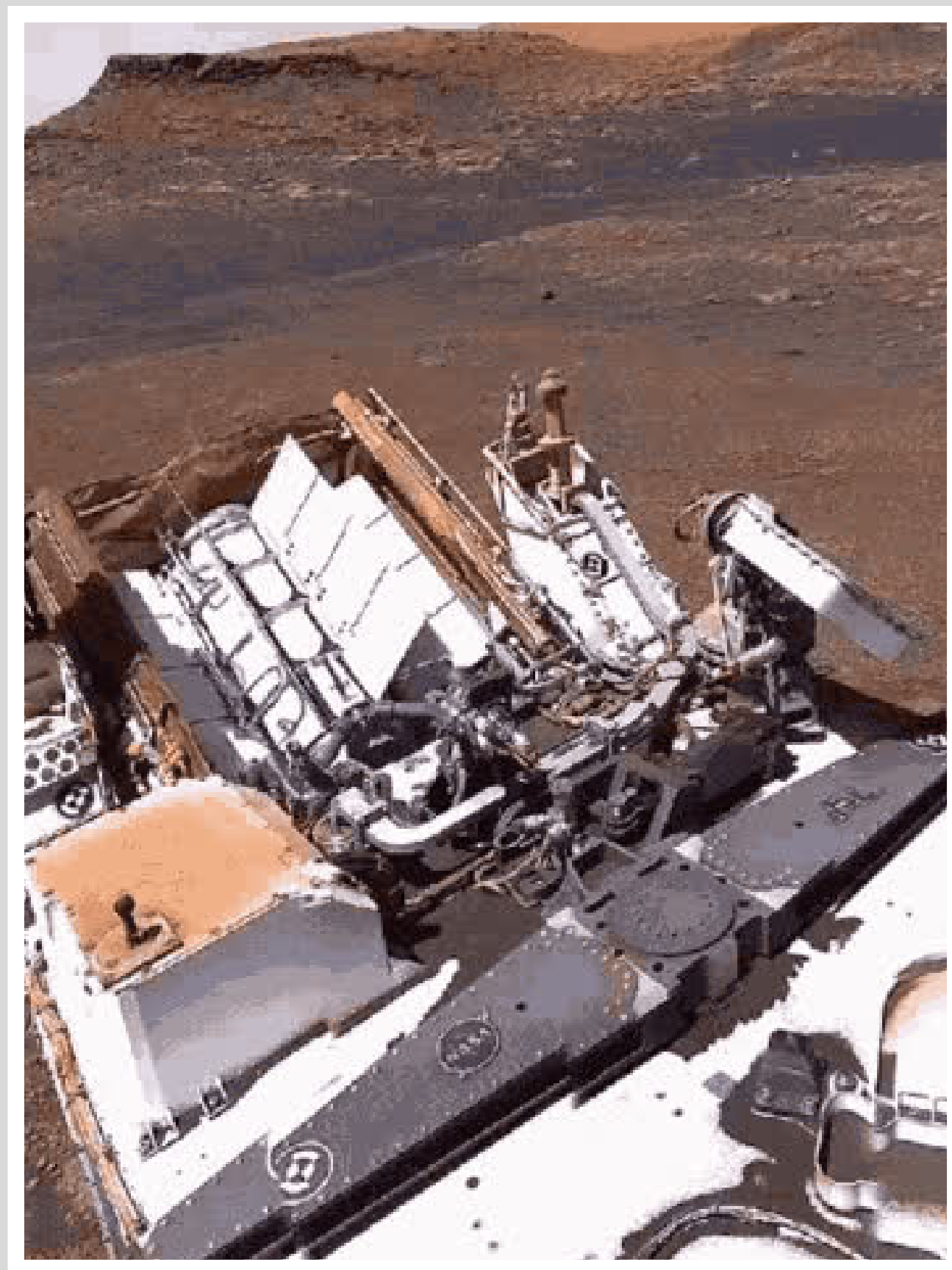
Carlos Said

8 DIC 2020 7:40 PM



Una larga fila antecede el ingreso del Mallplaza Vespucio, mientras el termómetro registraba 31°.

Con el anuncio del retroceso de la Región Metropolitana a la fase de Transición y el retorno de las cuarentenas para los fines de semana, el feriado de hoy se transformó para muchos en la última opción para comprar regalos de Navidad.



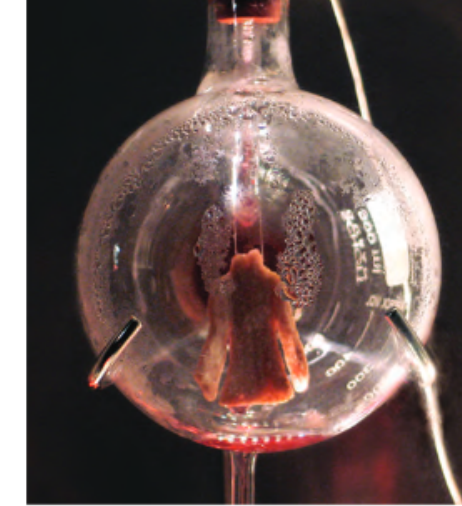
"El mero acto de comprar
determina nuestro futuro
tecnológico"



Mathieu Lehanneur and David Edwards, *Andrea*, 2009.



Eduardo Kac, *Natural History of the Enigma*, transgenic work, 2003-2008. *Edunia*, a plantimal with the artist's DNA expressed only in the red veins of the flower. Photograph by Rik Sferra.



The Tissue Culture and Art Project (Oron Catts and Ionat Zurr), *Victimless Leather: A Prototype of Stitch-less Jacket Grown in a Technoscientific "Body"*, 2004. Biodegradable polymer connective and bone cells. Photograph courtesy of The Artists. Hosted at SymbioticA, The University of Western Australia.



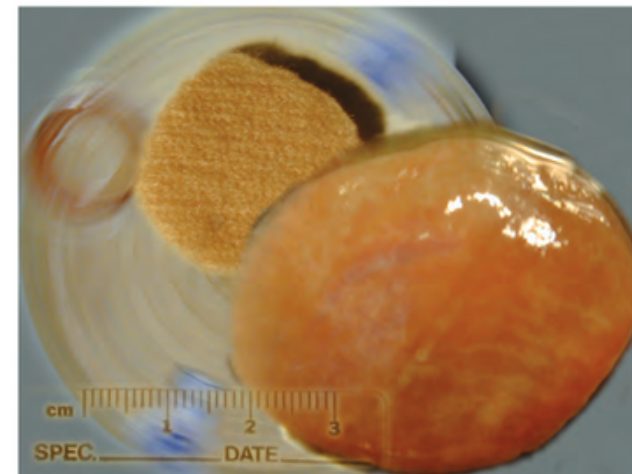
Shiho Fukuhara and Georg Tremmel, *Common Flowers/Blue Rose*, 2009.



Revital Cohen, *Respiratory Dog*, 2008, from the series *Life Support*.



Veronica Ranner, *Survival Tissue*, 2011, from the series *Biophilia*.



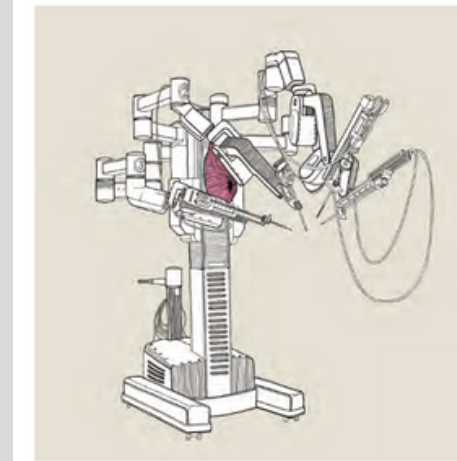
The Tissue Culture and Art Project (Oron Catts and Ionat Zurr), a study for *Disembodied Cuisine*. Pre-natal sheep, skeletal muscle, and degradable PGA polymer scaffold. Photograph courtesy of The Tissue Culture and Art Project (Oron Catts and Ionat Zurr). Hosted at SymbioticA, The Centre of Excellence in Biological Arts, School of Anatomy, Physiology and Human Biology, The University of Western Australia.



James King, *Dressing the Meat of Tomorrow*, 2006



Ai Hasegawa, *I Wanna Deliver a Shark*, 2012. Photograph by Theo Cook.



Kevin Grennan, *The Smell of Control: Trust*, 2011.

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